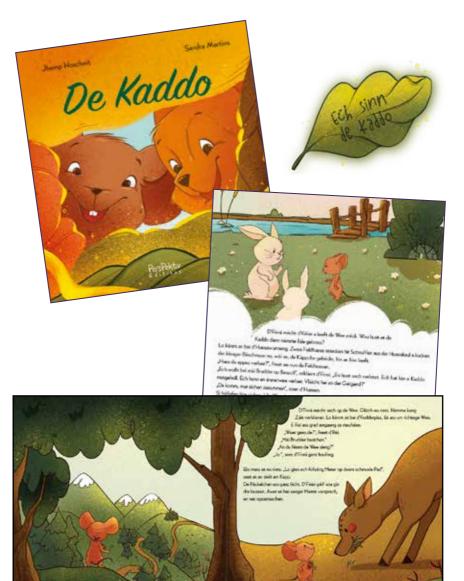
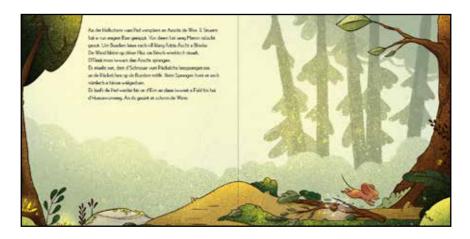




De Kaddo





D'Finni, eng Bëschmaus, muss säi Brudder an d'Bëschklinick besiche goen. Den Ipsi war mam Vëlo gefall an hat sech un enger Schierbel verletzt.

De Wee bis an d'Klinick ass wäit an zimmlech komplizéiert.

Kee kann haut mam Finni matgoen.

Dofir erkläert seng Mamm him de Wee ganz gutt.

Si gëtt him nach e Päckelche mat, an deem e Kaddo dran ass.

D'Finni däerf ënnerwee net an de Päckelche luussen. Hatt versprécht et.

Leider verléiert d'Finni de Kaddo ënnerwee.

Hatt muss en onbedéngt erëmfannen, well ouni Kaddo wëllt et net bei säi Brudder goen.

E puer frëndlech Déieren hëllefen him beim Sichen, um Bëschwee, laanscht dem Feld, an den Hecken ...





Jhemp Hoscheit (text)

Sandra Martins (illustrations)

De Kaddo

36 pages 260 x 260 mm Hardback 4-color printing Original text: Luxembourgish

Gwisted stories

Fiey (Diri! ...?!

The willain old quases were not of her mind: The human that coveril, had again home too bind. Despite her share scheen is made had not billed her stepshooghee. Soone Witten, a job and Milled? To will prove the Milled Sooney was melly dead. Mark alsows a share's home in the mill queen instead

The queen, finding out, were as recribly mad, and so well, no villate, and so well had, that die despitately is succled jet in other absents, analog placefull; then heapting had of moreover.

The inner the will have to be through and quark, and last mixtue should definitely help do the stock. As a lovely of broman, since I lines to down you, gut an applie to seep in a possion filled cup and then much those deserts' ally beams just before right.

Oh. her place maght work out, yes indoed, els, it might

- bley Moi - site selse, - rell me, what the proc well is there wally a none involvely estimate that inc? And, while you see the ching pleme also find out, what the seasther will be, what the news in about, that the seasther will be, what the news in about, they files, IT faction mod pass to privable the directions to whome all those doubt follows him. Check to out and make some plemes, if you can. But IT is never so track in a triffic just of a first IT is never so track in a triffic just of a.







Once upon a time ...

in real fairy tales...

Snow White lives with her father, the king, and her stepmother in a castle. She is a lovely young lady, the loveliest of them all. And that's exactly the stepmother's problem. Regularly, she asks her magic mirror who is the most beautiful in their country. From the day when the mirror answers, that it isn't her but Snow White, she can't stand the young girl anymore. She hates her so much that she orders the hunter to take the teen to the forest and kill her. But Snow White escapes and runs away. When she arrives at the home of the seven dwarfs, she soon decides to stay with those funny fellows. In the traditional fairy tale, the evil queen tries three more times to kill the girl. In our story however, she relies upon the support of her new smart-mirror. But she should not underestimate this wonder of technology.

Do you always take the contents of fairy tales as granted, as proven, as indisputable? Well, maybe you shouldn't. What if Little Riding Hood's favourite colour had been blue or green? What if Cinderella had not lost her shoe on the royal staircase? What if there had been more than seven dwarfs? This story plays with our imagination and pretends that there was one more little guy who wanted to be different from his seven friends.





| Marc Weyde | rt |
|------------|----|
| (text) | |

Marie-Isabelle Callier (illustrations)

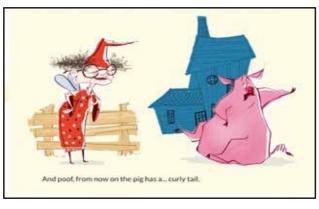
Twisted stories

28 pages 250 x 230 mm Hardback 4-color printing Original text: Luxembourgish

COME AGAIN?









Kressida is a kind fairy who wants to grant everyone a wish. There's just one problem: because she's very old, she doesn't hear well anymore and misunderstands a lot. That's why she conjures up a lot of nonsense. Kressida's misunderstandings are precisely what gave the animals their distinct characteristics. We learn why the elephant has a trunk, why the kangaroo has a pouch and why the baboon has naked buttocks. And how did the pig get his curly tail, or the donkey his long ears?



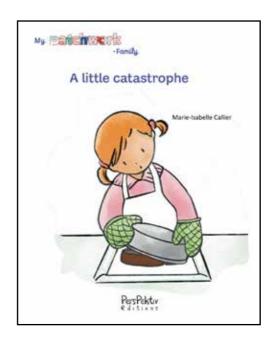
| Isabelle Hild | Andréi Clontea | |
|---------------|------------------|--|
| (text) | (illustrations) | |
| Come Again? | | |
| 40 pages | 4-color printing | |
| 270 x 210 mm | Original text: | |
| Hardback | Luxembourgish | |



A little catastrophe







My patchwork family is a terrific family. So many changes in only one year...

Over time, through the seasons, through the highs and lows of life, let's go meet Lila and her family through stories that are both simple and touching, and that make every day a wonderful adventure.



| Marie-Isabelle Callier | Marie-Isabelle Callier | |
|------------------------|------------------------|--|
| (text) | (illustrations) | |
| A little catastrophe | | |
| 32 pages | 4-color printing | |
| 230 x 220 mm | Original text: | |
| Hardback | French | |

Who's afraid of the Big Bad Lunch?









Glup, Plop, Hisssss....

There's a Monster in Daisy's Kitchen!

How can she get rid of it? Join Daisy on an extraordinary adventure as she explores a secret world, hidden in the garden, and discovers the amazing superpowers of fruit and vegetables.

But will she be able to defeat the monster?



Judith Paskin (text) Tuire Siiriainen (illustrations)

Who's afraid of the Big Bad Lunch?

32 pages 210 x 250 mm Hardback 4-color printing Original text: English

Our authors:

Marie-Isabelle Callier: After a degree in illustration at St-Luc in Brussels in 1991, Marie-Isabelle Callier worked for 12 years as graphic designer and advertising illustrator. Then she dedicated herself to children's books and painting. Her paintings have been exhibited in Brussels, Paris, Luxembourg, Washington, Shanghai and Singapore. Marie—Isabelle Callier is Belgian-Luxemburgish, she works and lives in Luxembourg.

Andrei Clontea: Born in 1984 in Bucharest, he is an architect and spends his free time drawing and creating sculptures.

Isabelle Hild: Born in 1985 in Luxembourg, Isabelle is a mother of four and a primary school teacher. Her favourite pastimes are any kind of activities in nature, drawing and reading books.

Jhemp Hoscheit: De Jhemp Hoscheit, 1951 zu Esch gebuer, war Proff am Péitenger LTMA an am Escher LGE. Hien ass Papp vun zwee Kanner. Hie schreift haaptsächlech Romaner, Cabarets- an Theatertexter, Kanner- a Jugendbicher op Lëtzebuergesch. Bis elo huet hien drësseg Bicher publizéiert, dorënner sechs Romaner an zwielef Kannerbicher.

Sandra Martins : Sandra Martins est illustratrice depuis 2017 et habite au nord du Luxembourg avec son mari et sa fille qui est sa plus grande source d'inspiration. En 2023 , Sandra a eu l'honneur de créer toutes les illustrations pour le nouveau site de la Monarchie Luxembourgeoise dédié aux enfants. En même temps son premier livre écrit et illustré par ses soins a été publié, « D'Sasha an de Flint, eng magesch melodie » par les éditions Schortgen.

Suire Siiriainen: She is a Finnish children's book illustrator and layout designer. Having wandered across Europe for over 10 years, she has found her home in Toulouse, the city of violets and chocolatines, in France. His work has ranged from children's fiction to all kinds of kids' activity products. She works 100% digitally—my everyday tools are Adobe CC (Photoshop, Illustrator, InDesign) and Wacom Cintiq. Shel holds a BA degree from Ecole supérieure des arts Saint-Luc Liège, Belgium (2015).

Marc Weydert: "Twisted Stories" is Marc Weydert's (texts) first book for children and all those who love reading fairy tales, fables or legends. The father of three studied Education Sciences and worked as a teacher in Luxembourg and is very interested in children's literature. He especially likes to play with words and language in general, but he also writes music for children and loves cooking and woodworking. He is Luxembourgish, married to a Luxembourg diplomat and lived 9 years in the United States for their postings.



Contact: christophe.de.jamblinne@perspektiv.lu